

Curriculum Vitae

Personal data

Name	Hübner
First name	Falk
Date/place of birth	9.1.1979 in Bückeburg (D)
Sex	male
Nationality	German
Address	Aelbrechtskade 112c 3023 JD Rotterdam The Netherlands
Phone	+31-10-476 8890
Mobile	+31-6-3482 5622 (NL); +49-176-8102 3364 (D)
Email	falk.bass@gmx.de
Website	www.falk-huebner.de

Education

Since september 2007 PhD-program at the Dutch-Belgian instiute DocARTES; promotor Prof. Frans de Ruiter, artistic tutor Paul Koek, academic tutor Prof. Yvonne Spielmann, composition lessons with Yannis Kyriakides

2001-2005 BA at the Conservatory for the Arts (Hogeschool voor de Kunsten) Arnhem, exam with Cum Laude; composition (Dolf de Kinkelder, Martin Fondse) and Jazz-double bass (Henk Haverhoek); classica double bass (Hans Roelofsen), piano (Clemens Horn), conducting (Lex Veelo) and theory (Paul Keijsers)

1998 bass lessons with Hartmut Kracht and Dieter Manderscheid, composition lessons with Hans Steinmeyer and Peter Herborn

1999-2001 studies in English, chemistry and pedagogy at the Ruhr-Universität Bochum (D)

Workshops and masterclasses, a.o. with Nils Wogram, Carla Bley, Steve Swallow, Meridian Arts Ensemble, Louis Andriessen, Alvin Curran, Richard Ayres

Awards/scholarships

2007 various nominations in different categories for *TimeCopy* at the International Dance Film Competition Berlin; 1st price for the best experimental film for *TimeCopy* at the Woeste Weduwe Festival in Arnhem

2006 ‚Orchesterwerkstatt‘ for young composers of the Thüringen Philharmonie (D)

2005 ‚Orchesterwerkstatt‘ for young composers in Gera (D)

2005 Participation in the *11th Young Composer’s Meetig* in Apeldoorn (NL)

October 2003 until september 2004 scholarship *de componist 0304* of the Gaudeamus-foundation

Professional experience

2009

Live electronic sound installation and programming for the dance performance *control.remote*; direction Jan Deck & Katja Kämmerer, dramaturgy Steffen Popp, performance Vivien van Deventer & Isabelle Drexler

Performance *Thespian Play* for saxophone player without saxophone, soundtrack and video (concept, composition, direction, video)

Composition and arrangements for the music theatre *Gestrandete Zukünftige* at theatre Krefeld/Mönchengladbach; director Amelie Beer

Arrangements for Bo van de Graaf and his ensemble *I Compani* for the project *Last Tango in Paris* (Tango and Jazz)

2008

Music for the children’s dance piece *Mozart’s toverfluitje* based on the opera *Die Zauberflöte*; choreography/dance Regina Magnus and Joerdis Cordua, direction Marieke Küttschreutter, Rotterdam

Music for theatre production *Der Kaufmann von Venedig* (together with Franziska Dannheim and Torsten Kindermann); director Elmar Goerden, Schauspielhaus Bochum

Music for theatre performance *Chronik von Fern*, director Heike Scharpff, actress Angelika Sieburg, composition and live electronics Falk Hübner; coproduction with Künstlerhaus Mouson Turm Frankfurt

Music for dance theatre performance *Poppy’s Monster*; concept Minusch Gustke, director Jan Deck, stage and costumes Katja Kämmerer, dance Vivien van Deventer, composition and live electronics Falk Hübner

Work at the Heiner Goebbels Festival 2008 at the Royal Conservatory The Hague; a.o. performance guidance of *Red Run* (Heiner Goebbels), choreographie Regina van Berkel

Malsturz, music for live moving canvas, piano and live electronics in collaboration with Karl Rusche (painting), Dagmar Fromme (stage) and Christoph Hengst (piano)

2007

Concept, music and direction of *Alltag*, music theatre for ensemble

Installation for the exhibition *Fensterhänger* at the project *hanging around* at the *off limits-Festival* Dortmund

Music/sound for the electronic video *TimeCopy*, video Carina Hesper, dance Gabriela Tarcha

2006

Musical direction of the music-/dance theatre *R.U.Scrooched?* (direction and choreography Panda and Monique van Proosdij), Wageningen (NL)

Arranger for the concert program *Die Au-Schau*, Schauspielhaus Bochum, singer/actor Michael von Au

Festival *kleur van de nacht* (die Farbe der Nacht) in Arnhem/NL, music for the performances ‚Water Dans‘ and ‚Een Midzomernachtsdroom‘

Music for theatre piece for children *Drachentod* (Wu Wee Theater Frankfurt, director Antonia Brix);

Dance theatre research project *da-rinnen und da-raußen*, choreographie Yasna Schindler; live double bass and soundscape

Music for theatre piece *Gesucht wird Don Quijote*, Wu Wei Theater Frankfurt, director Angelika Sieburg

Live music (double bass, stones, water) for the dance performance *You see what you see*, dance/choreographin Yasna Schindler, Frankfurt

Film music for the dance film *Jansbeek Dans* of Brazilian choreographer Gabriela Tarcha, screenings in Arnhem, Düsseldorf, Cologne and Brazil

2005

Music for new-directed version of the Three Penny Opera with new compositions, music by Willem Breuker, Andries van Rossem and Falk Hübner

Music and musical direction of the theatre production *Über das Ertragen des Glücks*; Constantin-Musiktheater Bochum, director Silvia Stutzmann

„kraakgeluiden“ in Amsterdam with composer Ivo Bol (experimental electroacoustic workspace)

2004

Conductor for the film music "Drie oude huizen van drama" ("three old buildings of theatre"), performance of works by Christof Becker, Mohammad Zamani and Xander Driesen at the Highschool of Arts Arnhem (NL)

Video/dance-production Extra-Communic-Action; choreography Elena Casadei (I), video Andrea Bernabini (I), costumes Asuka Jamaguchi (J), composer and conductor Falk Hübner, Ensemble Ultraschall

Musical direction of the experimental music theatre *GO NO GO* of the group *Powerplay* (Stichting Interart, Arnhem); director Mieke Hendriksen, choreography Michelle Kurzenacker, artistic director Soheila Najand

Music for the film *Somewhere a house, nowhere at home* of the Iranian visual artist Soheila Najand

Teaching, lectures and seminars

2008/2009 guidance of the bachelor thesis of Anna Maria Voss, *Die bildliche Umsetzung von Musik in der Malerei Ende des 19. und Anfang des 20. Jahrhunderts* at the Conservatory of Arts Arnhem (NL)

2008 continuation and further development of Dolf de Kinkelder's project *Lego Pop* (composing with the computer) for Stichting kunst en cultuur Gelderland (NL); young people compose with the help of a computer program and perform their own composition with their bands.

März 2008 guest teacher at the Royal Conservatory in The Hague during the Heiner Goebbels Festival, lecture about the intermedial aspects in the work of Heiner Goebbels

2005-2006 teacher/coach for music theatre at the Stichting Interart in Arnhem (NL); experimental music theatre-workshops *Power Game* with young people, artistic director Soheila Najand

2005-2007 teacher for theory and ear training at the Constantin Schule for music and theatre Bochum, director of the school choir

2005 guest teacher for ensemble at the Conservatory of Arts Arnhem (NL)

2002-2005 teacher for bassguitar, theory and ensemble at the Musicschool Bocholt (D)

Publications

Oktober 2008: *Tussenruimtes – Over potenties van vernieuwing in interdisciplinaire mengvormen van (muziek-) theater en performance*, commissioned by November Music Festival in s’Hertogenbosch

März 2008: *er tussen – over de intermediale aspecten in het werk van Heiner Goebbels* for the program book of the Heiner Goebbels Festivals The Hague

Attended lectures and conferences

September 2008 Documa Summer School am Royal College of Music London, England; presentation of the practice-based research project *Identities in-between – The performer in recent intermedial forms of (music-)theatre and performance*

April 2008 *Orcim Conference*; Listening Seminar at the Orpheus Institute Gent (B)

September 2007 conference *European dramaturgy in the 21st century* in Frankfurt/Main (D), seminars *New music theatre* and *Intermediality*

Performances (selection)

February 2009 first performance of *Thespian Play* at the Orpheus Institute Gent; performer Heiner Gulich

August 2008 *Chronik von fern*; theatre, MousonTurm Frankfurt, actress Angelika Sieburg, live electronics Falk Hübner

Mai 2008 *Poppy’s Monster*; dance performance, Gallus Theater Frankfurt, dance Vivien van Deventer, live electronics Falk Hübner

April 2008 *Malsturz* for moving canvas, piano and live electronics, concert hall Soest; piano Christoph Hengst, painting Karlheinz Rusche, live electronics Falk Hübner

November 2007 *Alltag*, music theatre for ensemble, Stanzwerk Bochum

October 2007 *Aspekte* for four cellos, Liedclub; Theater unter Tage at the Schauspielhaus Bochum

November 2006 *New Layers Visible* for large orchestra, Thüringen Philharmonie, director Hannes Pohlit

March 2006 *Silhouettes of Breathing* for string orchestra, chamber orchestra of the Conservatory of Arts Arnhem, director/concert master Tinta van Altenstad

November 2005 *Loses Getose*, music theatre for orchestra at the ‘Orchesterwerkstatt’ for young composers in Gera (D)

June 2005 *Dawning* for mezzo soprano, piano and double bass in the concert hall of the Conservatory of Arts Arnhem; Christina Plein, mezzo soprano, Aljosja Buijs, piano, Falk Hübner, double bass

Februar 2005 [...]ism for voices and ensemble at the *11th Young Composers Meeting* in Apeldoorn (NL), ensemble ‚de ereprijs‘

August 2004 *per me* for double bass solo at the *Corposamente 2004* festival for Performing Arts in Ravenna (I); Falk Hübner, double bass

CD- and DVD-recordings

DVD *Timecopy* (2007), Carina Hesper (video, costumes), Gabriela Tarcha (dance, choreographie)

DVD *Jansbeekdans* (2006), Gabriela Tarcha (choreographie, dance), Ton van Vliet (video, projection)

DVD *Somewhere a house, nowhere a home* (2005) video, objects and photos Soheila Najand

DVD *Epiphania* (2004), Elena Casadei (choreographie), Andrea Bernabini (video), Ensemble Ultraschall